

COLLEEN WOOLPERT

Interdisciplinary artist exploring alternative visions. Lives and works in Kalamazoo, MI
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SELECTED EXHIBITIONS / SCREENINGS

- 2023 Revisiting the Ruins: The Great Boston Fire of 1872, Boston Atheneum, Boston, MA
- 2022 Double Jinx, two-person with twin sister Rani Young, Hill's Building, Vicksburg, MI
- 2022 West Michigan Area Show, juried by Ed Fraga, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2021 Early Photography and Film, Museum of Modern Art, New York, NY
- 2021 Modern Stereoviews, curated by Christopher Schneberger, Perspective Photography Gallery, Evanston, IL, virtual
- 2020 National Stereoscopic Association Art Gallery, 3D-Con, virtual
- 2020 (solo) In-Depth Kalamazoo: Life of the Mind, Zhang Legacy Collections Center, Kalamazoo, MI
- 2020 Scenes from the Collection: Trains, California Museum of Photography, Riverside, CA
- 2019 (solo) In-Depth Kalamazoo: Our City, Kalamazoo Public Library, Kalamazoo, MI
- 2019 Muybridge in Alaska: 1868, curated by Marc Shaffer, Alaska Native Heritage Center, Anchorage, AK
- 2018 Hand in Hand: Photographers and Painters Alike, University of Otago, Hocken Library, Dunedin, New Zealand
- 2018 Destino San Antonio, curated by Anne Wallace, Briscoe Western Art Museum, San Antonio, TX
- 2018 Collected, California Museum of Photography, Riverside, CA
- 2018 Experimental Approaches: Part I, Schneider Gallery, Chicago, IL
- 2018 Off the Beaten Track, The Lawrence A. Fleischman Gallery, Smithsonian Archives of American Art, Washington, DC
- 2017 Kristiansund 100 år etter, Nordic Light International Festival of Photography, Kristiansund, Norway
- 2017 Gray Matters, curated by Paula Tognarelli, Griffin Museum of Photography, Winchester, MA
- 2017 Seeing Sound, curated by Jon Feinstein, Humble Arts Foundation, online
- 2017 ArtPrize, The Ruse Escape Rooms, Grand Rapids, MI
- 2017 Kirk Newman Faculty Review, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2017 Depth Cue, curated by Chris Schneberger, Perspective Photography Gallery, Evanston, IL
- 2017 Open Projector Night, curated by Nick Hartman, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2016 (solo) Kalamazoo & Park, Makeshift, Kalamazoo, MI
- 2016 What a View! Nantucket Through the Stereoscope, Nantucket Historical Association, Nantucket, MA
- 2016 (solo) The Greatest Illusion, Resistor, Chicago, IL
- 2016 Smart Dust, Sla307, New York, NY
- 2016 National Stereoscopic Association Art Gallery, 3D-Con, Tulsa, OK
- 2015 Syracuse in 3-D (1860-1910), Salt Quarters Gallery, Syracuse, NY
- 2015 (solo) The Persistence of Vision, The Gallery at Ann Felton Center, Onondaga Community College, Syracuse, NY
- 2014 Same But Different, juried by Darren Ching, NY Center for Photographic Art, New York, NY
- 2014 (solo) BLINK: Persistence of Vision, SALTQuarters Gallery, Syracuse, NY
- 2013 Off The Plain: Contemporary Northwest Photography, curated by TJ Norris, Place, Portland, OR
- 2013 Revision: Photo Center Faculty Exhibition, curated by Anne Palleson, Photo Center NW, Seattle, WA
- 2012 National Stereoscopic Association Art Gallery, 3D-Con, Costa Mesa, CA
- 2012 Made in New York, juried by Richard Kegler & Sydney Waller, Schweinfurth Art Center, Auburn, NY
- 2012 Fishing from the Beach: West Coast Edition, Arcade Gallery, Los Angeles, CA
- 2011 Love Will Keep Us Together/Love Will Tear Us Apart, curated by Ana Gagliardi, Defibrillator, Chicago, IL
- 2011 Fishing from the Beach, curated by Bard College CSS, SU Art Galleries, Syracuse, NY & Dumbo Arts Center, Brooklyn, NY
- 2011 New Directions in Photography, XL Projects, Syracuse, NY
- 2011 Through the Looking Glass, curated by Holly Sabin & Michael Una, Morning Glory Exhibitions, Chicago, IL
- 2011 Focus X Three: Photography and Video, curated by Marianne Dalton, Red House Arts Center, Syracuse, NY
- 2010 Converge, SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2010 (solo) Twin Sister at Transistor, Transistor, Chicago, IL
- 2010 The Photographic Bush, Light Work, Syracuse, NY

AWARDS

- 2023 Kalamazoo Artistic Development Initiative (KADI) Grant, Arts Council of Greater Kalamazoo, Kalamazoo, MI
- 2023 NEA-funded Studio Membership, Kalamazoo Book Arts Center, Kalamazoo, MI
- 2022 Prairie Ronde Artist Residency, with twin sister Rani Young, Vicksburg, MI
- 2022 Kalamazoo Book Arts Center Award, West Michigan Area Show, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2021 Honorable Mention, 2021 3D-Con Modern Stereoviews Competition, National Stereoscopic Association
- 2019 Kalamazoo Artistic Development Initiative (KADI) Grant, Arts Council of Greater Kalamazoo, Kalamazoo, MI
- 2018 Patent, granted for *Twinscope Viewer*, U.S. Patent and Trademark Office
- 2016 Creative Capital PDP Blended Learning Program, Rome, NY
- 2016 1st 2016 ArtSlant Prize Showcase Winner, Installation Category, Los Angeles, CA
- 2016 Makeshift Artist-in-Residence, Kalamazoo, MI
- 2015 Individual Artist Grant & Community Arts Grant, New York State Council on the Arts
- 2014 Juror's Selection Award, Same But Different (juror: Darren Ching), New York Center for Photographic Art, New York, NY
- 2014 SALTQuarters Artist-in-Residence, SALTQuarters, Syracuse, NY
- 2012 Seattle Storefronts Residency, Seattle, WA
- 2012 Public Art Commission, *SyraViews Stereoscopes*, Connective Corridor/City of Syracuse, NY
- 2011 Emerging Artist of Central New York Award, Red House Arts Center, Syracuse, NY
- 2011 Creative Opportunity Grant, College of Visual & Performing Arts, Syracuse University, Syracuse, NY
- 2011 Ginsburg-Klaus Art in Los Angeles Week, Syracuse University, Syracuse, NY
- 2011–09 Teaching Assistantships, Graduate Assistantships, Merit-Based Tuition Scholarships, Syracuse University, Syracuse, NY

SELECTED PRESENTATIONS

- 2023 Public Media Network, "Artist Profile: Colleen Woolpert," video produced by Lem Montero, Kalamazoo, MI
- 2022 Kalamazoo Institute of Arts, "Colleen Woolpert: Double Take," ARTbreak artist talk, Kalamazoo MI
- 2022 Merrimack Valley Camera Club, "TwinScope," artist talk and workshop, North Andover, MA, virtual
- 2021 National Center for Science & Civic Engagement, "Grassroots, Grassroots Histories & the Arts and Sciences," virtual
- 2020 A Celebration of Stereoscopic 3D, "Art, Artists & Embracing the Third Dimension," international virtual conference
- 2020 WMUK Public Radio, Art Beat, "Seeing Double," interview w/ Zinta Aistars, Kalamazoo, MI
- 2019 WYBCx Yale University Radio, Praxis Interview Magazine, interview w/ Brainard Carey, New Haven, CT
- 2019 California State University Fullerton, artist talk, Fullerton, CA
- 2018 Briscoe Western Art Museum, "TwinScope: Making Stereographs," workshop, San Antonio, TX
- 2018 Western Michigan University, artist talk, Kalamazoo, MI
- 2018 St. Norbert College, artist talk, De Pere, WI
- 2018 Lawrence University, artist talk, Appleton, WI
- 2017 The Clearing Folk School, "TwinScope: Bringing Stereographs to (Contemporary) Life," Ellison Bay, WI
- 2016 Kalamazoo College, Advanced Studio class, artist talk, Kalamazoo, MI
- 2016 Western Michigan University, Photography & Intermedia Collective, artist talk, Kalamazoo, MI
- 2016 National Stereoscopic Association 3D-Con, "TwinScope: Bringing Stereographs to (Contemporary) Life," Tulsa, OK
- 2016 Oneida Community Mansion House, "TwinScope: Bringing Stereographs to (Contemporary) Life," Oneida, NY
- 2015 Onondaga Community College, Storer Auditorium, "Picturing Motion," Syracuse, NY
- 2013 Henry Art Gallery, "Faculty Focus Tour, Now Here is Also Nowhere: Part II," Seattle, WA
- 2013 Photographic Center Northwest (PCNW), artist talk, Seattle, WA
- 2010 Transistor Radio, The Roundtable, interview w/ Rani Young, Chicago, IL

CURATORIAL PROJECTS

- 2020 In-Depth Kalamazoo: Life of the Mind, Zhang Legacy Collection Center, Kalamazoo, MI
- 2019 In-Depth Kalamazoo: Our City, Kalamazoo Public Library, Kalamazoo, MI
- 2015 Syracuse in 3D, Salt Quarters Gallery, Syracuse, NY
- 2014 Slide: 3D Polaroid Photographs by Dave Broda, Salt Quarters Gallery, Syracuse, NY
- 2012 Sight Unseen: Stereographs from the OHA Collection, Onondaga Historical Association Museum, Syracuse, NY

SELECTED BIBLIOGRAPHY & REVIEWS

- Rebecca Hackemann, *3-D Experimental VR and Art Practices*, Intellect, London, England, forthcoming January 2024
- Barbara Ciurej, "A Roaming Review of Filter Photo Festival 2021," *LENSCRATCH* (web), October 24, 2021
- Al Jones, "Well Traveled Artist and Inventor calls Kalamazoo's Stuart Neighborhood Home—Once Again." *secondwavemedia* (web), February 18, 2021
- Chris Killian, "Making the Invisible Visible" *Encore*, Kalamazoo, MI, April 2020. 20–23.
- Jonathan Blaustein, "The Best Work I Saw at the Filter Photo Festival: Part 3." *aPhotoEditor* (web), Dec. 13, 2019
- Marc Shaffer, "Exposing Muybridge." *Stereo World*, March/April 2019. 8–15
- Rebecca Fox, "Behind the Paintbrush." *Otago Daily Times*, Dunedin, New Zealand, Dec. 6, 2018
- Kat Kiernan, "Weekend Reading." *Don't Take Pictures* (web), Oct. 26, 2018.
- Nicholas Frank, "Briscoe's Destino Brings San Antonio to Life in Three Dimensions." *Rivard Report*, San Antonio, TX, Aug. 31, 2018
- "December Gallery." *London Stereoscopic Company, londonstereo.com* (web), December 2017.
- Kat Kiernan, "Some Assembly Required: Colleen Woolpert's TwinScope Viewer." *Don't Take Pictures* (web), Nov. 27, 2017.
- Mark Feeney, "At the Griffin Museum, Six Photographers Look at Identity." *Boston Globe* (web), Oct. 25, 2017.
- Denis Pellerin, "The 2017 Trade Fair." *Stereo World*, September/October 2017. 10–13.
- Jason Johnson, "History of VR Linked to Penny Arcade." *iQ Intel* (web), July 18, 2017.
- Zack Jaeger, "A (3D) Look Into the Past." *Peninsula Pulse*, Baileys Harbor, WI, June 9–16, 2017. Arts & Lit. cover, 6.
- Zoe Folsom, "Colleen Woolpert: A Twin With a Vision." *SW Michigan Spark*, Kalamazoo, MI, April 2017. 16.
- Victoria Russo, "In Art - Colleen Woolpert." *Women of Upstate New York Magazine*, Nov. 2015. 16–17.
- Stephen Kuusisto, "Persistence of Vision: Colleen Woolpert at the Felton Gallery." *Planet of the Blind* (web), March 22, 2015.
- "'Off the Plain' at Pioneer Place," *The Oregonian*, Portland, OR, May 25, 2013.
- Becky Voss, "SyraViews: A Look at the Past." *The Post-Standard*, Syracuse, NY, Jan. 26, 2012. 3.
- Katherine Rushworth, "Head of the Class." *The Post-Standard*, May 1, 2011. 12.
- Ellen Leahy, "Colleen Woolpert: Belonging in Syracuse." *Syracuse City-Eagle*, Jan. 18, 2010. 1, 8.
- "Interviews With Assignment Photographers." *ASMP Professional Business Practices in Photography*, Allworth Press, 2008.105–107

SELECTED COLLECTIONS

- British Optical Association Museum, London, England
- California Museum of Photography, Riverside, CA
- Henry Art Gallery, Reed Collection Study Center, Seattle, WA
- Light Work, Syracuse, NY
- Museum of Modern Art, New York, NY
- Smithsonian National Museum of Natural History, Washington, DC
- Stiftelsen Lillehammer Museum, Lillehammer, Norway
- University of Otago, Hocken Library, Dunedin, New Zealand

RELATED PROFESSIONAL EXPERIENCE

- Stereograph Curator/Consultant, clients include Briscoe Western Art Museum, Onondaga Historical Assoc., etc., 2012–current
- Art Preparator, Kalamazoo Institute of Arts, Kalamazoo, MI, 2018–current
- Freelance Photographer, publications include The New York Times, Photo District News, etc., 1997–current
- Audio Describer and Reader/Recorder for people with visual impairments, Kalamazoo Civic Theater & UExams, 2017–current
- Adjunct Photo Professor, Western Michigan University, Kalamazoo Valley Community College, Hamilton College, 2016–2017
- Photo Instructor, Photo Center Northwest, Light Work, Putney School Summer Programs, Lakewood Prep School, 2005–2015

EDUCATION

- Master of Fine Arts, Syracuse University, Art Photography, Transmedia Dept., Syracuse, NY
- Bachelor of Arts, Western Michigan University, Art w/ photography emphasis, Kalamazoo, MI