

Thomas M. Ludwig
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Education

Graduate Teacher Certification in Secondary Art Education, 2004

Grand Valley State University - Grand Rapids, Michigan

Master of Fine Arts Degree in Film Production, 1981

Southern Illinois University - Carbondale, Illinois

Bachelor of Fine Arts Degree *cum laude* in Film Production, 1974

Ohio University - Athens, Ohio

Teaching Experience

Western Michigan University - Kalamazoo, Michigan 1998-present

Film Interpretation, Film History, Video Production

Kalamazoo Regional Educational Service Agency - Kalamazoo, Michigan 1997-2020

Media Arts in the Education for the Arts program

Bowling Green State University - Bowling Green, Ohio 1994-2001

16mm film production, graduate and undergraduate film program

Oakland Community College - Farmington Hills, Michigan 1987-1998

Super 8 & 16mm film production, and Introduction to Film

Detroit Filmmakers Coalition - Detroit, Michigan 1994-1997

16mm film production

The University of Michigan - Ann Arbor, Michigan 1991-1992

Super 8 film production

Awarded: 2015 WMU English Department David C. Czuk Part-Time Faculty Award;

2010 Michigan Youth Arts Film/Video Educator of the Year Award

Professional Experience

Feature Films - 1990-present

Screenwriter, Director of Photography, Editor, Soundperson, Location Scout

Assistant Editor/Negative Conformer - Renaissance Films, Southfield, Michigan,

1988 - 1989; Image Express, Southfield, Michigan, 1982-1986

Commercial/Promotional/Educational Film and Video 1981-present

Producer, Director, Cameraperson, and Editor

Independent Filmmaker 1970 - present

Experimental, documentary, and narrative films and videos (see filmography)

Juror for 40th Big Muddy Film Festival, Southern Illinois University at Carbondale;

North by Midwest Film Festival, Kalamazoo; RAD Film Festival, Kalamazoo

Member of Kalamazoo Institute of Arts, Arts Council of Greater Kalamazoo,

Urban Institute for Contemporary Art, Kalamazoo Film Society

FILMOGRAPHY

Edge, 1974, psychodrama, 4 minutes, B&W, 16mm

Dancing Day, 1975, documentary, 20 minutes, B&W, 16mm

Oetra, 1978, formal, 4 minutes, B&W, 16mm

Aquiline, 1978, time-lapse diary, 8 minutes, B&W, 16mm

Award: Honorable Mention at Big Muddy Film Festival, 1979

Traveling Zit, 1980, personal/lyrical, 4 minutes, color, 16mm

Award: shared 1st Place at Big Muddy Film Festival, 1980

Single Take I, 1980, formal, 7 minutes, color, 16mm

Dance Film/Performance Piece, 1981, multi-media; 2 projectors, 3 screens, dancers, musicians and extras, 10 minutes, B&W, 16mm

Appastapas, 1985, personal/lyrical, 15 minutes, color, 16mm

Award: 2nd Place at Great Lakes Film Festival, 1985

Canyonlands, 1992, personal/lyrical, 12 minutes, color/B&W, 16mm

Award: Marvin Felheim Award - Best Local Filmmaker, Ann Arbor Film Festival, 1992

Receding Shadows: A Portrait of Recovery, 1994, documentary, 29 minutes, B&W, 16mm

Award: 2nd Place at Marin County National Film Festival, 1995

Detroit Made Me Dirty Today, 2002, personal/lyrical/narrative, 15 minutes, color/ B&W, 16mm

Loop #497, 2003, 3 loop/3 projector installation, color, 16mm

Moon Tunnel w/Alex, 2004, formal, 6 minutes, color, digital composite video

Rockport, 2006, personal/lyrical, 8 minutes, color, digital composite video

A Long Strange Trip, 2008, documentary, 100 minutes, color, digital video

Award: 2009 Voice Awards Honorable Mention

Mu, 2016, personal/lyrical, 18 minutes, color, multi-format digital video