

# Jacklyn Brickman

Portfolio

<https://www.jacklynbrickman.com>

# Seed Simulation Laboratory

2021

**Installation / Performance / Video / Social Engagement**  
**Concept and Direction: Jacklyn Brickman + Kathryn Logan**

**Performers:**

**Kathryn Nusa Logan, Jacklyn Brickman, Katherine Moore, Sabine Bahrou**

The Seed Simulation Laboratory (SSL) and Mission Nucleus is an interactive art installation, performance set, and viewing room; A speculative entity situated within The Department of Planetary Futures wherein collaborative Principal Investigators, or Co-Pilots, investigate seed pods as tiny survival methodologies through embodied replication.

The Mission Nucleus served as a Control Room or Viewing Station, where performance and experiment documentation come together in a multichannel video and sound experience. Citizen Co-Pilots were encouraged to use our AR filters to “try on” various seeds.

seeds, re-appropriated laboratory tools and equipment, light tables, hand sewn pilot suits, polyethylene transport tubes, videos, Augmented Reality Filters

Performance | Video: 15:08 minutes

<https://www.jacklynbrickman.com/seed-simulation-laboratory>







# ACSE

2020

## Bio-Art Installation / Durational Performance / Video

A multimedia installation of a fictional laboratory that implements experiments to develop a new planet through onion propagation. Methods and procedures using live onions were performed daily for four weeks. Made with breathing inflatable sculptures of various sizes, sculptural objects, video projection, and lab equipment.

onions, re-appropriated laboratory tools and equipment, light tables, hand sewn future flag and suit, plastic inflatables, ventilation fans, grow lamp, grow timers

Durational Performance / Lab Hours: 4 days a week, 4 weeks

Introduction Video: 6:38 minutes

Onion Planet Origin Video Projection: 4:21 minutes

<https://www.jacklynbrickman.com/acse>







# Tending Breadth

2019

## Video

**Conceptualization, Installation, Suits: Jacklyn Brickman**  
**Art Direction, Videography, Editing: Dean Taylor**

Installation and collaborative film set in a greenhouse. Inflatable, mylar spheres expand and contract their breadth in a movement of timed inflation, a mimesis of human breathing. Suited figures move through the space in ambiguous tending. The duties performed by the attendees, entangle science fiction and motions of caring to question what cultivating a planet from a single black walnut might look like; a speculative future that ponders the evolution from plant to planet.

hand sewn suits, 9 inflatable mylar sculptures, ventilation fans, grow timers, grow lights, walnuts, gloves, growth chamber, greenhouse

5:54 minutes

<https://www.jacklynbrickman.com/tending-breadth-2019>







# Old Wives and Orbits

2019

## Performance / Video

A durational performance blending the knowledge of old wives in an attempt to ponder the creation of new planets and put them into orbit by meticulously separating, each onion layer, sewing it closed and putting the individualized spheres into orbit on an orrery / reappropriated rotisserie motor. Old Wives Intertwines

forms of domestic labor and storytelling to speculate and conjure the future.

hand sewn suit, onions, bread, needle, thread, scissors, X-acto, table, stool, altered rotisserie motor

Performance: 20 minutes | Video: 13:12 minutes

<https://www.jacklynbrickman.com/oldwives-and-orbits>







# Walking Through Doorways Causes Forgetting

2018

**Installation / Performance / Video**

**Installation, Concept, Direction: Jacklyn Brickman**

**Choreography and Performance: Katherine G. Moore, Kathryn Logan,**

**Claire Melbourne, Sabine Bahrou**

**Choreographed Film: Kathryn Logan**

Installation utilizing remnants from a hot air balloon installed in a former school that was built for children with Tuberculosis in the early 1900's. The Doorway Effect is the experiential phenomenon of walking through doors and forgetting what one was doing. The installation spanned the ceilings of two classrooms connected by a doorway. Four dancers were invited to create an accompanying live movement event and choreographed film.

hot air balloon remnants, ceiling tiles gleaned from classroom floors, found cart

20:23 minutes

<https://www.jacklynbrickman.com/walking-through-doorways>

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# The Breadth of a Walnut

2018

Installation / Performance / Video

Installation, Concept, Design: Jacklyn Brickman / Movement Choreography

and Performance: Claire Melbourne, Katherine Moore

Choreographed Film: Kathryn Logan

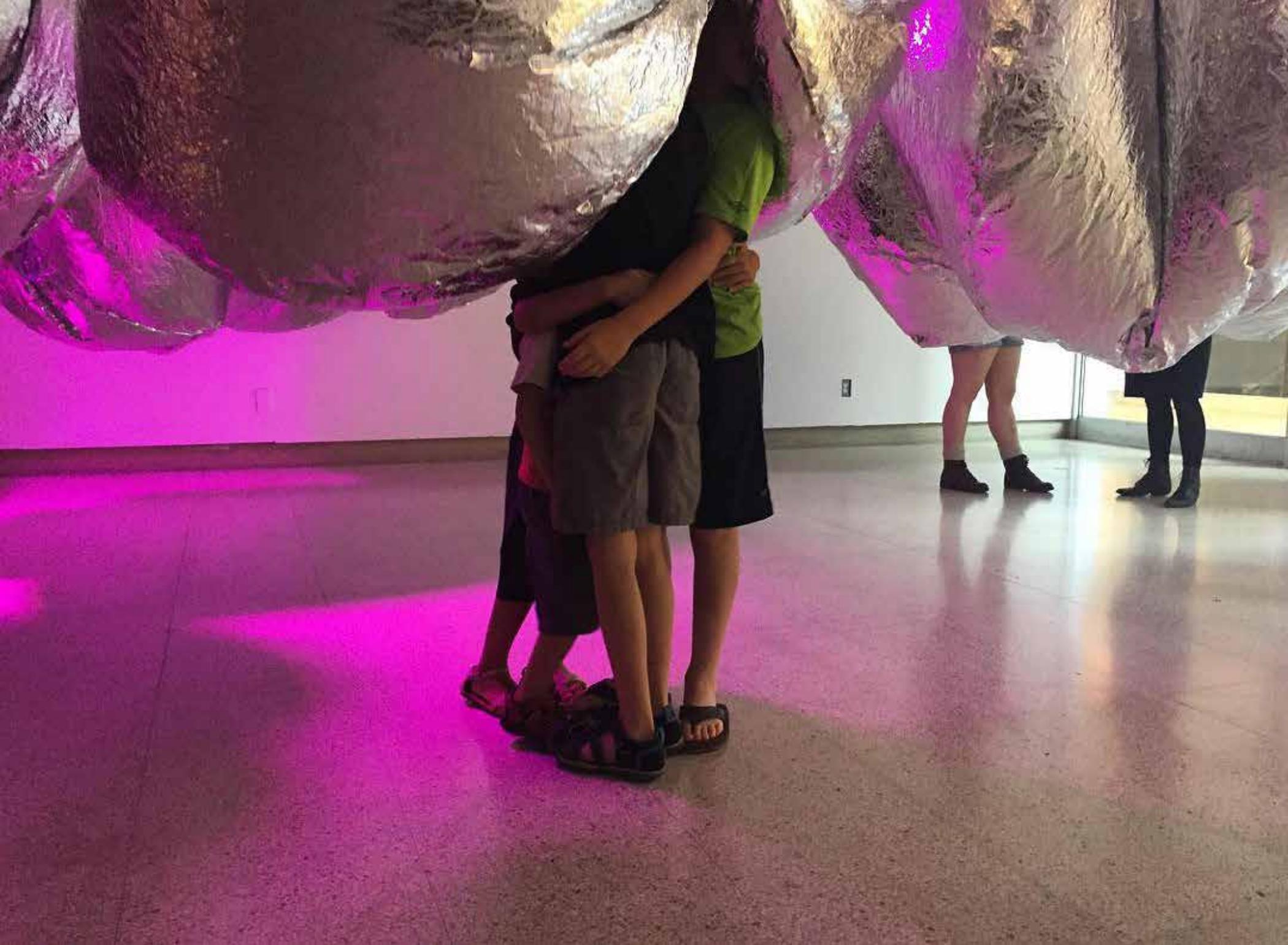
Inflatable, mylar sculptures that through aid of grow timers and ventilation fans breathe in a human mimesis. These large pillow-like structures invite viewers to touch, move through, stand underneath and look into the semi-transparent mylar. The installation was accompanied by an improvisational live movement event and choreographed film.

mylar, tape, ventilation fans, flexible duct, grow light

<https://www.jacklynbrickman.com/the-breadth-of-a-walnut-2018>







# Spellbreaker (New Ground)

2019

## Video

Spellbreaker (New Ground) is a video that pulls from cultural, magic and scientific based information about black walnuts. It imagines that the walnut, through its own agency, chooses to evolve into a planet. Footage gleaned through research, process, collecting and making ink from black walnuts, as well as a visit to a landfill.

9:09 minutes

<https://www.jacklynbrickman.com/spellbreaker-new-ground>

