

JACKLYN BRICKMAN

Interdisciplinary Visual Artist / Detroit – Columbus / www.jacklynbrickman.com
brickman.jacklyn@gmail.com / 556 Milford Ave. Columbus, OH 43202

EDUCATION

- 2020 MFA Art and Technology, The Ohio State University, Columbus, OH
- 2005 BFA with Honors, College for Creative Studies, Detroit, MI
- 2003 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico

FELLOWSHIPS AND AWARDS

- 2022-23 Folger Shakespeare Library, Folger Institute Artist Research Fellowship, Washington, DC
- 2022 Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2021 Studio D Founding Scholar, Summer Institute, Florida State University, Tallahassee, FL
- 2020,2021 Greater Columbus Arts Council, Individual Artist Grant, Columbus, OH
- 2020 Gilmore Scholarship, OSU, Columbus, OH
- 2019-20 Global Arts and Humanities Discovery Theme Team Fellow, OSU, Columbus, OH
- 2019 Livable Futures Discovery Theme Collaborative Project Grant, OSU, Columbus, OH
Graduate Fellow, Useful Fictions Symposium, UC Davis and École Polytechnique, France
Department of Art Research Travel Grant, OSU, Columbus, OH
Arts and Humanities Graduate Research Small Grant, OSU, OH
Presidential Fellowship, Nominee, OSU, Columbus, OH
- 2018 National Academy of Sciences Sackler Student Fellows Symposium, Role/Play: Collaborative Creativity and Creative Collaborations, Washington DC
- 2017 Fergus Scholarship Award, OSU, Columbus, OH
- 2017 TechHub OSU Student Project Grant Recipient, Columbus, OH
- 2016 Connecting Heritage Artist Fellowship and Residency, Maryland Milestones/ Anacostia Trails Heritage Area and the Pyramid Atlantic Art Center, Hyattsville, MD
- 2016 Nomad Detroit, Pops Packing, Hamtramck, MI
Supported by The National Endowment for the Arts + the Erb Family Foundation
- 2015 1st Place, East Side Art Show, St. Clair Shores, MI
- 2008 Delaware Division of the Arts Individual Artist Fellowship, Honorable Mention, DE
- 2007 Artist Fellowship and Residency, Jentel Foundation, Banner, WY
- 2006 Studio Assistant Scholarship, Penland School of Crafts, Penland, NC

SOLO EXHIBITIONS

- 2022 The Department of Planetary Futures: ACSE Laboratory Special Collections Fluid Preserved Planetesimal Specimens Archive, OSU Fine Arts Library, Columbus, OH
Curator: Courtney Hunt
- 2018 Spellbreaker (Breath Engine), STEAM Factory, Columbus OH
breadth of a walnut, Hopkins Hall Gallery, Columbus, OH
- 2012 Teohome, Birmingham Bloomfield Art Center, Birmingham MI
Homage to Heqet, Mott Community College, Flint MI
- 2010 That Which Remains, Alumni + Faculty Hall, Center Galleries, CCS, Detroit, MI
- 2009 RealE, Florida Atlantic University, MacArthur Library Gallery, Jupiter, FL
- 2008 Flock, Arlington Arts Center, Arlington, VA
- 2004 Interrelation, Museum of New Art Annex, Pontiac, MI
Curator: Jeffrey Cudlin

COLLABORATIVE PROJECTS

- 2022 kă,nek'tivədē : connectivity
(with Carter John Rice: composer, audio engineer)
The Department of Planetary Futures: A Compendium of Pathway Encounters
(with Kathryn Nusa Logan and Katherine G Moore)
The Department of Planetary Futures: Dream Clinic
(with Kathryn Nusa Logan: choreographer, dancer, filmmaker, Amber Elison: artist, photographer)
- 2021 The Department of Planetary Futures: Seed Simulation Laboratory and Mission Nucleus

- (with Kathryn Nusa Logan: choreographer, dancer, filmmaker, Katherine Moore: choreographer, dancer, Sabine Bahrou, artist)
- 2020 Fructify: Reclaiming the Present + Forming a Fruitful Future, Fuse Factory, Columbus, OH
(with Ashley Browne: artist)
Human Satellites // Vegetal Space, Hopkins Hall Gallery, Columbus, OH
(with Kathryn Nusa Logan: choreographer, dancer, filmmaker)
- 2019 Shale Forming, Urban Arts Space, Columbus, OH
(with Katherine Moore, Kathryn Nusa Logan, Bitá Bell: choreographer, dancer, filmmaker, sound)
Tending Breadth, Biological Sciences Greenhouse, OSU, Columbus, OH
(with Dean Taylor: artist, filmmaker)
- 2018 Walking Through Doorways Causes Forgetting, Neil Avenue School, Columbus, OH
(with Katherine Moore, Kathryn Nusa Logan, Claire Melbourne, and Sabine Bahrou: choreographer, dancer, filmmaker)
Aristocrat, Hopkins Hall Gallery, Columbus, OH
(with Andrew Bahrou: Environmental, Social Scientist)
breadth of a walnut, Hopkins Hall Gallery, Columbus, OH
(with Katherine Moore, Kathryn Nusa Logan, Claire Melbourne: choreographer, dancer, filmmaker)
- 2016 Reductions: Endeavors in Maternal Ludic Industry
(with Claudia Savage: poet)
- 2015 Depths, Neighbor Gallery, Grand Rapids, MI
(with Mandi Michielson: artist, Lauren Loria: photographer and Marcel "Fabel" Price: poet)

SELECTED GROUP EXHIBITIONS

- 2022 Mapping Future Imaginaries: an online exhibition, Melbourne, Australia
DPF Dream Clinic, Dream Clinic, Columbus, OH
The Earth is Us, Curated by Char Norman, Columbus Cultural Arts Center, Columbus, OH
- 2021 Direct Messages, Pavilion Curated by Tess Elliot, Wrong Biennale, Portugal
Timeout, Hopkins Hall Gallery, Columbus, OH
Biophilia: Love of Life, Teague Gallery, Ford House, Grosse Point Shores, MI
DFP: Seed Simulation Laboratory and Mission Nucleus, Urban Arts Space, Columbus, OH
ImageOHIO 21, Shot Tower, Roy G Biv, Columbus OH
- 2020 Maker Art - Pandemia, New Art Fest, curated by António Cerveira Pinto, Lisbon, Portugal
Ballast: MFA Thesis Exhibition, Urban Arts Space, Columbus, OH
ImageOHIO 20, Shot Tower, Roy G Biv, Columbus OH
ARTexchange, Hokin Gallery, Chicago, IL
- 2019 Margins: Experimental Engagements in Science, Literature, Arts, Viewpoint Gallery, Irvine, CA
TechnoMEME 2, Fuse Factory, Columbus Cultural Arts Center, Columbus, OH
Evidence, Useful Fictions, Galerie Hus, Paris, FR
- 2018 System Processing, Curatorial Studio, GVSU Sustainable Agriculture Project, Jenison, MI
breadth, Hiss Mag Iss.3 Release, Performance Space, Wexner Center for the Arts, OH
Hypotheses: Art Inspired by the Many Worlds of Science, Cultural Arts Center, OH
Walking Through Doorways Causes Forgetting, Neil Avenue School, Columbus, OH
Over Clocked/ Aristocrat, Hopkins Hall Gallery, Columbus, OH
Groundwork, Angela Meleca Gallery, Columbus, OH
Enviro-Art Pop Up, Sullivant Hall, Columbus, OH
Telluric Mythologies, Neon Heater, Findlay, OH
Fabio's Second Wig, Hopkins Hall Gallery, Columbus, OH
26th Annual Fergus Scholarship Award Exhibition
- 2017 Trans-species Skins, Hopkins Hall Gallery, Columbus, OH
Inspired by Nature, Detroit Artists Market, Detroit, MI
MossBox, Box Gallery, Terrain Exhibitions, Chicago, IL
Nasty Women, Binders of Them, CAVE, Detroit, MI
- 2016 Axiom, The City Water Building [ArtPrize], Grand Rapids, MI
w|edge folk:land Survey Project, NOMAD Detroit, Popp's Packing, Hamtramck, MI
Depths, Neighbor Gallery, Grand Rapids, MI

- 2014 U:L:O Part II Paper for the Sky, Curated by CAVE Interstate, Brooklyn, NY
- 2013 Love Library, Printed Matter, NY
- Ancestors, Guardians and Guides, The Charles Sumner School Museum, Washington DC
- 2011 Touch, Work•Detroit, Detroit MI
- Detroit Works, Media Nox Gallery, Maribor, Slovenia
- 2010 Bigger Butter, Butter Projects, Royal Oak MI
- Vernal Pond 4282: Access Arts: Belle Isle, Detroit, MI
- 2009 Migration, Work•Detroit, Detroit, MI
- Crossing Lines, Delaware Center for Contemporary Art, Wilmington, DE
- 2008 Interrogating Beauty, Delaware Center for Contemporary Art, Wilmington, DE
- 2007 Art on Paper, Circle Gallery, Maryland Federation of Art, Annapolis, MD

VIDEO SCREENINGS

- 2022 Mulimedia Concert, Dalton Recital Hall, Kalamazoo, MI
- 2021 Infinity Dance, Make8believe, Chicago/Switzerland
- LKTV, LinoKino, Philadelphia, PA
- 2020 August microcinema, Rhizome DC, Washington, DC
- Graduate Student Screenings Program, CAA Conference, Chicago, IL
- 2019 Full Moon Gathering, Ikattha Collective, Mumbai, India
- Ohio Woman Media Makers, Mini Microcinema, Cincinnati OH
- 2017 Techno-Lectures of Ecology & Environment: Eco Theory, Poetry, Techno, Art, Performance, & Video, SLSA, Detroit, MI

VISITING ARTIST LECTURES /GUEST CRITIC

- 2021 Visiting Artist, New Media, University of Virginia, Charlottesville, VA
- Guest Critic, Junior Seminar, Kentucky College of Art and Design, Louisville, KY
- Visiting Artist, Space Studio, Grand Valley State University, Grand Rapids, MI
- Visiting Artist, Professional Practice & Portfolio Development, San Jose City College, CA
- Visiting Artist, 3D, West Valley College, Saratoga, CA
- 2020 Visiting Artist, Professional Practice, Evergreen Valley College, San Jose, CA
- Visiting Artist, Large Scale Data Installation Design, UC Davis, CA
- TALK, Seminar Series, College for Creative Studies, Detroit, MI
- 2019 Art and Ecology Youth Class, Wexner Center for the Arts, Columbus, OH
- Artist Conversation with Michael Mercil, Transference, Urban Arts Space, OSU, OH
- 2018 Art and Ecology Youth Class, Wexner Center for the Arts, Columbus, OH
- Spellbreaker (Breath Engine), STEAM Factory, Columbus, OH
- 2017 Inspired by Nature, Artist Talk, Detroit Artist Market, Detroit, MI
- 2012 Homage to Heqet, Artist Talk, Flint Community College, Flint, MI
- 2009 ArtSalad, Artist Talk, Delaware Center for Contemporary Art, Wilmington, DE
- 2007 Panel Discussion, on Artist Residencies, College for Creative Studies, Detroit, MI
- 2007 Jentel Artist in Residence, Artist Talk, Sheridan, WY
- 2006 Artist Talk, Penland School of Crafts, Penland, NC

CONFERENCES / SYMPOSIA /COLLOQUIUMS

- 2021 Resistance and Resilience: Envisioning the Future Colloquium (Video), University of Maryland School of Languages, Literatures, and Cultures, College Park, MD
- 2020 I International Conference on Sustainable Art, Universidad Complutense de Madrid, Spain
- Bodies in Virtual Space, Global Arts and Humanities, OSU, OH
- 2019 InnovateX, Imaginariium Student Spotlight, Invited Student Presenter, OSU, OH
- Byrd Center Symposium on Climate Research, Invited Presenter and Exhibitor, OSU, OH
- Hayes Research Forum, Oral Presentation, OSU, OH
- 2018 TechHub OSU Student Project Final Presentation, Columbus, OH
- National Academy of Sciences Sackler Student Fellows Symposium - Role/Play: Collaborative Creativity and Creative Collaborations (Poster)
- Hayes Research Forum, Oral Presentation, OSU, Columbus, OH

2017 Art: A Platform for Social and Environmental Explorations, STEAM Factory, Columbus, OH
TechHub OSU Student Project Grant Pitch

PUBLICATIONS AS AUTHOR

2021 SSL w/ Kathryn Logan, When We are Lost, How We Are Found, About Place Journal 10/21
2020 Emergency Index Volume 9, An Annual Document of Performance Practice, Print 12/2020
Mapping Meaning Journal, Issue 4: Life After the Anthropocene, Print / Web, 08/2020

PUBLICATIONS/ PRINT/ PODCAST/RADIO

2020 Eunice Uhm, Ballast, MFA Thesis Exhibition Catalog, The Ohio State University, Print, 03/2020
Sam Richardson, New Boundaries at Urban Arts Space, Columbus City Pulse, Web, 03/2020
2019 Nicholas Youngblood, Studio Art Program, The Lantern, Web, 01/2019
2018 Social Lawn Art, Radio Interview with Dr. Kerry Ard, WGRN 94.1, Radio, 04/2018
Thick in the Throat Honey, Episode 12 Parenting Artist Podcast, 08/2018
2010 Michael H. Hodges, UM's 'Touch' Exhibit Invites Interaction, Print, Detroit News, 12/09/10
2008 Spring Solos at AAC, Web, DCist, 2008
2007 Trifecta, Ratsalad DeLuxe, Online Arts Journal, Issue 11 05/07

TEACHING AND PROFESSIONAL EXPERIENCE

2022 + Assistant Professor and Area Coordinator, Kinetic Imaging, Western Michigan University
2020-22 Lecturer, OSU, Columbus, OH
Instructor of Record: New Media (Robotics), Film/ Video I: Technologies and Analysis, Film/ Video II: Experimental Strategies, Moving Image Art (Animation), Art and Professional Practices Seminar
Teaching Assistant: Moving Image Production/ Filmmaking Foundations I
2021 Visiting Assistant Professor, Oberlin College and Conservatory, Oberlin, OH
Instructor of Record: Introduction to New Media
Lecturer, College for Creative Studies, Detroit, MI
Instructor of Record: Survey Methods II: 3D
2019 Zoom Family Studio, Wexner Center Galleries, Columbus, OH
Teaching Orientation Facilitator, University Institute of Teaching and Learning, OSU, OH
2017-19 Graduate Teaching Associate, OSU, Columbus, OH
Instructor of Record: Expanded Media/ Real + Recorded Time, Digital Imaging, Beginning Drawing
2018 Teaching Assistant, Art and Ecology, Wexner Center for the Arts, Columbus, OH
2018+ STEAM Factory Member
2015-17 Visitors Services Supervisor at Cranbrook Art Museum, Bloomfield Hills, MI
2010-12 Partner at Butter Projects, Artist Run Exhibition Space, Royal Oak, MI
2010 Volunteer Frog and Toad Surveyor, Friends of the Rouge River
2008 Teaching Artist, Delaware Center for Contemporary Art, Wilmington, DE
2007-08 Art Instructor, Darlington Art Center, Garnet Valley, PA
2006-13 Teaching Assistant (Penland, NC) and Studio Assistant (Detroit, MI) to Artist Susan Goethel Campbell
2006 Teaching Assistant, Camp Portfolio, Sculpture, College for Creative Studies, Detroit, MI

CURATION

2022 Guest Curator to Adriane Little's 17 Days Video Project, Kalamazoo, MI + Alfred, NY
2021 Present Histories, Baron Gallery, Oberlin College, Oberlin, OH

Co-Curated Exhibitions as Butter Projects with Alison Wong, Elizabeth Boyd Hartmann, and Kelly Frank

2012 The Order of Things
Rising and Falling
Proportional Scale

2011 An Irresistible Impulse, Reverse Monk: Sunrise Service, Nude, Convergent Currents, Forum Gallery,
Cranbrook Academy of Art, Bloomfield Hills, MI
Non-Native, Butter Projects

2010 Bigger Butter, Butter Projects

EVENT PLANNING AND FUNDRAISING

2011 Non-Native Panel Discussion
2011 Bread and Butter Summer Wonder
2010 Bread and Butter Winter Craft Fair

All exhibitions and events held at Butter Projects, Royal Oak, MI, unless otherwise noted.