

Art Hop November 5, 2021 - Student Show

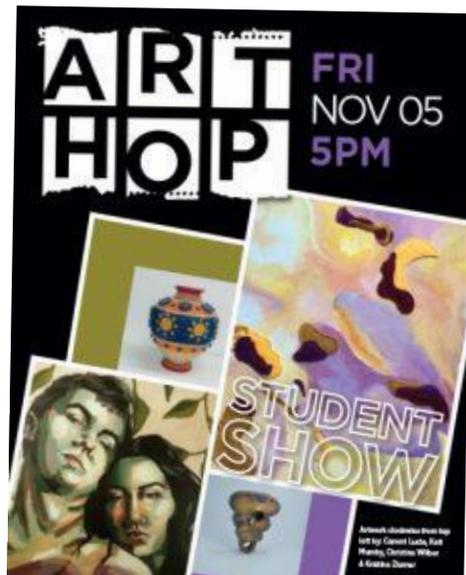
Friday, Nov 5, 2021 at 5:00 – 8:00 pm

100 N. Kalamazoo Mall, Kalamazoo, MI 49007

Come join us for Art Hop in downtown Kalamazoo on Friday, November 5, 2021, from 5-8 PM. This month we're celebrating student artists, including the Fine Arts students of Western Michigan University. This exciting event includes 16 Art Hop stops, features a total of 31 fabulous artists and is free to the public. To learn more, and map your evening, visit the Art Hop mobile brochure at Kalamazooarthop.org.

Art Hop November 2021 Stop 1: WMU BFA Student Show

Presented by WMU Gwen Frostic School of Art at James C. Westin Gallery at the Arts Council of Greater Kalamazoo, Kalamazoo MI



Christina Wilber

Christina is an artist at Western Michigan University. She has loved to create art ever since she was little, and in high school she realized it was something she could make a living off without hating. She often creates artwork in various mediums both digitally and traditionally. Her artwork is often representational, but she also makes symbolic pieces through means of color or context, and sometimes abstract pieces as well. All her artwork has a fine attention to detail regardless of size, medium, or message. She hopes that her pieces spark emotion or thought but is happy if they are just enjoyed for face value. Oftentimes, when a piece is really good, she will also have work in progress pictures of it, which can be seen on her art page on Facebook.

Christina.e.wilber@wmich.edu

www.Facebook.com/ChristyArtCreations



Morgan Pfeifer

Growing up, I've always had an active imagination. My work is not only inspired by this imagination, but also the dreams I have. I tend to focus on the subconscious mind and how it manifests in dreams and in our behavior. I work with dreams and personal symbolism and attempt to relate them to how we function mentally. I enjoy creating a narrative within the art I make too, so some pieces have multiple characteristics to create a story when seen together.

mep6125@gmail.com

Mason Powe

This work submitted is a collection of sports photos taken at the Western Michigan University football by Mason Powe. He's currently a sports photographer for the Western Herald school newspaper. His primary focus is in sports photography. This photo was taken at the first Western Michigan home game by him.

Mason.J.Powe@wmich.edu

Kristina Ziemer

Kristina is a painter who prefers to work with water-based mediums such as acrylic paint, pastels, and charcoal on large scale canvases. The majority of her subject matter is portraiture and the nude. She classifies herself as an expressionist painter.

kristina.ziemer@outlook.com

<https://www.instagram.com/kziemerartwork/>

Lily McClelland

Lily McClelland is inspired and constantly challenged by the art of pottery, and every day she strives to make works of art that are not only successful on multiple levels, but will help shape her and fully express her as an artist. While she mainly works with the wheel and makes thrown vessels she also does a lot of hand-building in her everyday process. Something that inspires her and something she tries to contribute to every piece of pottery is the exploration and the associations of pottery to the human body. The way that functional pottery has necks, bellies, feet, and lips that touch our lips is something that she is constantly looking at when making her pieces. She believes that the personal relationship between a piece of pottery like a mug or a bowl and the use of it is important and strengthens that association between the piece of pottery and someone using it. The personal connections that people will have with her pieces of pottery one day are something she tries to remember when creating and continuously helps her focus on the end goal of each piece and their forever home.

Lily.mcclelland333@gmail.com

Allison Mikesell

Allison is an artist that works in sculptural ceramics. Sometimes she will work with vases. She also likes to make sculptures based on the human form. She hand-builds all of her work. She likes to make strange sculpture forms to express how she sees the world. She has Aspergers syndrome, which is on the autism spectrum. She sees the world differently from neurotypical people. She focuses on strange little details from things she sees in the world and uses that to inspire her artwork. Her works definitely come in all kinds of shapes and sizes. There is always a variety with her works. Her sculpture The Hand is a ceramic vase. The hand itself is a vase. She hand-built this piece from stoneware clay. She created this piece because she has always loved drawing hands. Her father told her when she was younger that drawing your own hands is good practice for becoming a better artist. Hands are very intricate and very interesting to draw or sculpt. She made the hand a vase to hold flowers. Like the hand itself picked flowers to give to someone. This is what inspired her to create this piece.

allison.e.mikesell@wmich.edu

Cameryn Lucia

Cameryn has always had a strong connection to nature. When it comes to clay, nature is always present in some way, shape, or form. The clay comes from the earth; water is used when shaping or sculpting it and throwing it on the wheel; fire is used to finalize the item in the kiln.

These are all elements that are essential to the process involved in making Cameryn's work. The fact that Cameryn can make functional things out of a material that came from the earth is fascinating to her and the time and effort that goes into making something handmade is very meaningful. Handmade items have imperfections that leave behind the memories of making. This shows the craft of the artist unlike anything else and can only be shown in handmade items. Cameryn's goal is to be able to keep a bit of the essence of the clay in the work that she makes so that her finished pieces can still have a part of their natural form. To do this, she leaves a strip along the bottom of her pieces unglazed to show the raw clay peaking through. This gives people the opportunity to see what the bare clay looks and feels like. Cameryn wants to elicit a conversation between the original form of the clay and the finished product. She also likes to use colors when glazing that may be found in nature to bring her pieces even close to the three essential elements.

element.ceramics3@gmail.com

Mitchell Gross

As he shouted into the void the silence became deafening so he filled that void with color. Charismatic Yellows and melancholic blues with painfully pink notes

Mitchsamoc@gmail.com

Stephanie Leaver

In a growing artificial world, our environment's longevity is alarmingly decreasing. Ecosystems in our biosphere are being compromised by the malevolent will of human indifference. Within these systems live

Stephanie Leaver – cont.

pollinators like Hymenoptera (bees, wasps, yellow jackets, hornets) and Diptera (hoverflies and flies), and the pollinated (flowers). The pollinated and pollinators play a critical and valuable role in keeping the ecosystem and biosphere in balance. Pollinators are not just important to performing the act of pollination, but also as an aid in facilitating plant growth, preventing soil erosion, increasing carbon sequestration, and in the production of consumable honey. The pollinated on the other hand, are more than just a beautiful sight, they are an important part of many life-giving necessities for humans, animals, insects, and other plant life to grow and evolve. Flowers are a crucial element in pollination (cannot happen without them), they support water purification, produce oxygen, are habitats for insects to find nutrients or to use as a “home”, provide food and medicinal supplements, and also play a role in the reduction of soil erosion.

This work intimately explores the diminishing life of pollinators and what would happen if they were to vanish from existence, as well as accentuating the importance of pollinators, the pollinated, and their relationship to each other. These pieces are a selection of the greater series called “Hive Mind”. “Hive Mind” is not only directly related to the term ‘hive’ (meaning a physical nest for bees), but also to the concept of ‘hive mentality’—where all minds are linked into a single collective consciousness and can feel and think the same. By having this ‘hive mentality’, it drives the idea of how this work is influential into causing a uniform reaction from callousness to compassion when it comes to acknowledging the importance of both pollinators and the pollinated.

stephaniepaigephotos@gmail.com

www.stephaniepaigephotography.com

<https://www.instagram.com/stephaniepaigephotos/>

<https://www.instagram.com/stephaniepaige.art/>

Art Hop November 2021 Stop 2: Handmade Quilt Show.

Presented by Black Arts & Cultural Center at Epic Center - 2nd Floor Atrium, Kalamazoo MI

For the November Art Hop, Black Arts & Cultural Center will be displaying a collection of hand-crafted quilts created by various artist throughout Michigan.

<https://www.facebook.com/blackartskzoo>

<https://www.instagram.com/blackartskzoo/>

Art Hop November 2021 Stop 3: David Raznick, A Psyano-Forest Cyanotype Studio, Keith Pitts, Jennifer Alice, Austin Rounds.

Presented by Arts Council of Greater Kalamazoo at Epic Center First Floor, Kalamazoo MI

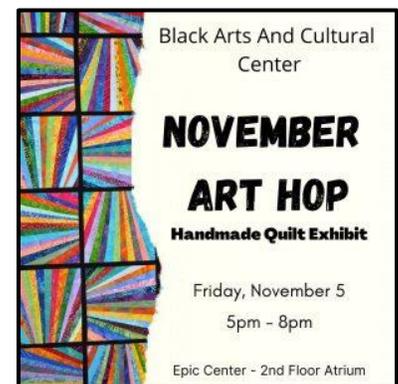
David Raznick

To promote art to everyone, so that they can enjoy the excitement of creating artwork.

PsyanoForest Cyanotype Studio

PsyanoForest Cyanotype Studio crafts small-batch textile goods printed with the antique photographic process Cyanotype, both on a wearable scale and large-scale. The imagery that comprises the fabric patterns are from many sources, often pulled from reimagined medical illustrations

(both human and animal), pressed flowers/foilage, found objects, and photographs the artist has taken in the wilds of Michigan (including spider webs!). While most of the products are the signature blue proprietary to the cyanotype process, the artist also creates digital reproductions of the cyanotype prints



PsyanoForest Cyanotype Studio – cont.

and alters the colorings to then create yardage of colorful charmeuse silks with beautifully mirrored patterns.

PsyanoForest aims to be as ethically responsible as possible, and thus sources printing fabrics from small business artisans. Additionally, the cyanotype process is environmentally friendly and non-toxic. We provide all of our customers with instructions on how to care for their cyanotype-printed goods; the washing method also has a low environmental impact.

The products that we produce include (but is not limited to): shawls, long silk craves, silk bandanas, cotton bandanas, four-layer masks, wraps, silk-cotton voile bandanas and long scarves, tapestries on salvaged textiles, and notecards.

<https://www.facebook.com/psyanoforest>

<https://www.instagram.com/psyanoforest>

<https://www.etsy.com/shop/PsyanoForest>

<https://www.ameliavolwilerstanley.com>

Keith Pitts

Experimentation and Rhizomatic thinking are dynamic energies within Keith's life and work guiding him towards becoming rather than being. The thought of finding one methodology and continually repeating said method of making has never been of interest to Keith.

The concept of Becoming is at the center of his art practice and the perspective through which he tries to view the world. His practice is not centered around a hierarchal system that places the highest value in the finished product, which ultimately dictates the process necessary to achieve an expected and desired outcome. Keith's practice strives to be the opposite of this system. His practice operates rhizomatically. He is continuously looking to forge connections between his known ideas and the unknown thoughts he has yet to discover. Approaching his practice in a rhizomatic nature requires looking to numerous areas for inspiration, including post-structural philosophy, Zen thought, art history, science, technical theatre experience, the banal of everyday life, language, perceived potentiality, the object, and mark-making. These varied resources allow him to make connections and continually forge unexpected paths.

The routine of labor is an additional aspect of Keith's practice. He regularly develops ideas through working, rather than hours of contemplation and thought experiments, in conjunction with conceptual investigation and research. He enjoys getting his hands dirty and letting the ideas lead him. This system of thinking through working doesn't always yield what might be judged as aesthetically or conceptually successful. Still, he endeavors to cultivate an attitude of operation beyond the classifications of good and bad. If Keith works under the belief that audiences must judge every work as aesthetically or conceptually successful, He limits the possibilities that exist. When he works beyond these concepts of good and bad, he works from a place that is less mired by expectations and external opinions... the work comes from a more authentic place. The intersectionality between this place of authenticity, work, and rhizomatic thinking forms the foundation of Keith's art practice.

<https://www.facebook.com/EEWhite42>

<https://www.instagram.com/eewhiteart42>

Jennifer Alice

Jennifer Alice is a Kalamazoo-based artist that has been working in multiple mediums since 2002. Inspired by the bright colors of pop culture and the stark shadows of campfire ghost stories, Jennifer focuses on incorporating playfulness into darker timelines. Working with the flow of ink and color allows Jennifer to react to the world at large – without a filter.

<https://www.instagram.com/wildjamart>

<https://www.jenniferalice.com>

Austin Rounds

Austin Rounds is a nineteen year old artist who has used his art as an outlet and a way to express himself

Austin Rounds – cont.

when the world around him may feel off kilter, beautiful, and even challenging. Being autistic has not always been easy, but it is a part of who Austin is, and only adds to his creativity.

Austin Rounds is currently finishing art projects as the main illustrator for an upcoming book, Michigan Monsters and Macabre Series Two (schedule to be published fall 2021) by Wicked Harvest Books.

Austin continues to work on commissioned pieces of art, and enjoys working with a variety of styles and mediums. Enjoy the marvelously creative and unbridled art of Austin Rounds.

<https://www.facebook.com/austin.rounds.18>

<https://instagram.com/austinroundsgallery>

Art Hop November 2021 Stop 4: Julia Hope,

Presented by Arts Council of Greater Kalamazoo at Epic Center First Floor, Kalamazoo MI

Julia Hope

By approaching my work with positive intention, and mindfulness, I'm able to encapsulate a part of my soul into every piece, leaving each one special and unique.



Art Hop November 2021 Stop 5: MRC artWorks

Presented by MRC artWorks at MRC artWorks, Kalamazoo MI

MRC artWorks is a working gallery and studio for adults living with disabilities. Work includes paintings, jewelry, knit and crochet work, cards, and upcycled items. From the sale of their work, artists receive a source of income and build self-esteem.

Art Hop night includes a \$10 sale table and sale items as well as a seasonally themed window display.

www.mrcindustries.org

<https://www.facebook.com/MrcIndustriesInc>



Art Hop November 2021 Stop 6: Brenda Murphy

Presented by Colors & Cocktails: The Mobile Art Party! at Colors & Cocktails, Kalamazoo MI

Brenda Murphy

“Squiggling Thru Covid-19” – Brenda Murphy’s colorful, whimsical, mixed-media drawings invite the viewer to use their imaginations and see bits of sunshine in these challenging times!



Art Hop November 2021 Stop 7: Valarie Birch

Presented by Earthly Delights at Amy Zane at Earthly Delights @ Amy Zane, Kalamazoo MI

Valarie Birch

Dabbling in the more obscure things in life and Other Curiosities, Valarie Birch creates one-of-a-kind stickers, bone/nature works and much more!

<https://m.facebook.com/valaries.curiosities>



Art Hop November 2021 Stop 8: Nicole Wetzel, Katie Mumby, E.J. Manting-Banyon, Steve Kamberling.

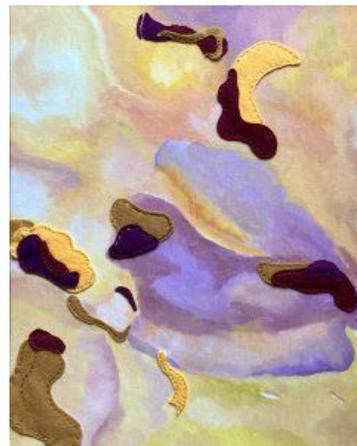
Presented by Webster's Prime Tasting Room at Webster's Prime Tasting Room, Kalamazoo MI

Nicole Werzel

In her print-based work, Nicole Wetzel often explores themes of introspection, mental health, and identity. Observing the sky, as in these collagraphs, offers an opportunity to find a moment of peace, reconnect with ourselves, or continue our journey toward finding our place in this life.

nicole.k.wetzel@wmich.edu

<https://www.instagram.com/nkw.art/>



Katie Mumby

Katie Mumby is a painter and textile artist based in Kalamazoo, Michigan. They work with themes of nature, sustainability, and the illusions of time. Utilizing bold and often acidic colors, they create a dream world in both acrylic and oil paint, as well as in felting and embroidery.

katmumby@gmail.com

<https://www.instagram.com/saladpaint/>

E.J. Manting-Banyon

In a country filled with rush, anxiety, uncertainty, and stress, what would happen if the people in it were prescribed nature? E.J. Manting-Banyon focuses her work on the moods and thoughts we experience in relationship to the environment around us. She paints landscapes as a reminder of a place that can slow us down and perhaps heal us.

Ejbanyon@gmail.com

Steve Kamberling

Steve Kamberling sings while accompanying himself on guitar. A well known Kalamazoo performer, he regularly collaborates with some of Kalamazoo's best.

<https://www.stevkamberlingmusic.com>

Art Hop November 2021 Stop 9: Mark Olson

Presented by Kalamazoo Valley Community College at Kalamazoo Valley Community College - Center for New Media, Kalamazoo MI

Mark Olson

Abstract painter Mark Olson taught himself to paint by researching artists such as Pollack, Rothko, Kline and Richter. His work is inspired by nature, mathematics and what he calls mindscape.



Art Hop November 2021 Stop 10: Todd Gray, Ginny Ruffner

Presented by Kalamazoo Institute of Arts at Kalamazoo Institute of Arts, Kalamazoo MI

Todd Gray

Featuring the artist's signature style of found frames and stacked images from his private archive, Todd Gray: Crossing the Waters of



Todd Gray – cont.

Space, Time, and History considers the impacts of colonialism on Black consciousness. Gray’s recent photographic, yet sculptural compositions obscure, expose, and connect images of contemporary culture and nature to express hidden relationships in the legacies of African enslavement, colonialism, and inequity. With studios in Los Angeles and Akwidaa, Ghana, the artist probes colonial paradigms by juxtaposing everyday people with celebrities, rural South African landscapes with formal European gardens, and far-flung galaxies that hold infinite possibilities and desires.

<https://kiarts.org/exhibition/todd-gray-crossing-waters-space-time-and-history/>

Ginny Ruffner

Ginny Ruffner: Reforestation of the Imagination is a unique installation that fuses fine glass blowing, augmented reality (AR), and drawing. For this special presentation, Ruffner and her collaborators developed an AR app so that viewers can explore a new landscape using their phones and tablets. This reality-bending presentation is the artist’s imagining of a gloriously complex and colorful alternative environment. Viewers initially encounter a seemingly barren and bleak environment of tree stumps, but in the artist’s reenvisioned reality and AR, the trunks grow unique appendages of mythical flora. Some of Ruffner’s creations whirl and flourish with human interaction.

Art Hop November 2021 Stop 11: Soul Artistry LLC, Lololi Morris-Burton, Alani Davis

Presented by The Stamped Robin, Kalamazoo MI

Soul Artistry LLC

Soul Artistry LLC is an arts consulting company that specializes in experience curating, artistry development, arts, nonprofit and self-care consulting. Our primary focus is to provide artists with opportunities to showcase their artistry and to ensure that creatives are compensated for their craft.

<https://ylosoulartistry.com>

<https://www.facebook.com/SoulArtistryLLC>

<https://www.instagram.com/soulartistryllc/>



Lololi Morris-Burton

Lololi Morris-Burton is 9 years old and lives in Kalamazoo, Mi. She loves art, music and dance. Lolo uses her imagination to create beautiful artwork, including clay creations, paintings and other crafts. She is very excited to share her art with others.

Alani Davis

Alani Davis is 10 years old Kalamazoo, Mi resident from Chicago. She loves to dance, play and paint. Alani loves making art and is so excited to share and show her work.

Art Hop November 2021 Stop 12: Erica Bradshaw

Presented by Tempo Vino Winery, 260 E. Michigan Ave., Kalamazoo, MI 49007

Erica Bradshaw

Erica Bradshaw is a multimedia artist creating whimsical nature illustrations that highlight endangered species, natural science and conservation.

<https://youtube.com/todrawattention>



Erica Bradshaw – cont.

<https://www.facebook.com/todrawattention>

<https://www.instagram.com/todrawattention>



Art Hop November 2021 Stop 13: Josh Ford

Presented by Beadventure, 320 E Michigan, Suite 101, Kalamazoo, MI 49007

Josh Ford

My art is abstract and cartoon using different mediums and have a political or social statement hopefully to invoke thought into viewing pieces.

Art Hop November 2021 Stop 14: Glass Art Kalamazoo

Presented by Glass Art Kalamazoo at Glass Art Kalamazoo, 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Glass Art Kalamazoo

Visit Glass Art Kalamazoo to watch live glass blowing and bead-making demonstrations. Shop the Holiday Market full of handmade glass art items in the gallery. Try your hand at a fused glass project, or peruse the permanent collection of art work. Glass Art Kalamazoo is a must-stop for Art Hop!

[Home](#)

<https://www.facebook.com/GlassArtKalamazoo>

https://www.instagram.com/glass_art_kalamazoo/



Art Hop November 2021 Stop 15: Avolio GlassWerks, Kalamazoo ARTisans: Jackie Stacevich, Eric Davis

Presented by Glass Art Kalamazoo at Glass Art Kalamazoo, 326 W. Kalamazoo Ave., Kalamazoo, MI 49007

Avolio GlassWerks

Avolio GlassWerks is the combined effort of Michael Fortin and Judith Konesni, specializing in hand crafted one-of-a-kind glass art. An ever-changing inventory of seasonal and decorative are available, and don't forget the ever popular "Mega Stompo ~ Hop Cup" Ste# 122

<https://youtube.com/avolioglass>

<https://facebook.com/avolioglass>

<https://www.instagram.com/avolioglass>

<https://www.etsy.com/shops/avolioglasswerks>

<https://www.avolioglass.com>



Kalamazoo ARTisans

Kalamazoo ARTisans is an artistic cooperative located within the Park Trade Center in downtown Kalamazoo, Michigan. Our members are a group of ceramic artists who seek to provide a space where they can share inspiration, expertise, and resources while enriching the community with art and art education programs. Ste.122.

<http://www.kalamazooartisans.com/>

Kalamazoo ARTisans – cont.

Jackie Stacevich

Eric Davis

Eric Davis is a long-time professional potter. Specializing in coffee mugs, unique goblets, and interesting vassals.

Art Hop November 2021 Stop 16: Aubrey Rodgers

Presented by V and A Bootery, 202 S. Kalamazoo Mall, Kalamazoo, MI 49007

Aubrey Rodgers

The concept art of Aubrey Jewel Rodgers's Picture Book- Stella Lune and Her Trip to the Moon. Aubrey is the Animation/Game Art Program Coordinator and an Art and New Media Instructor here at KVCC. She is excited to share a humorous and sincere look at the design process of creating a story about a cow named Moo- inspired by her daughter's Stella's favorite Stuffie. This artwork was partially founded with a grant from the Arts Council of Greater Kalamazoo.

Instagram: <https://www.instagram.com/aubreyjewel/?hl=en>

Portfolio Page: <https://www.aubreyjewel.com/>

