

*O*_i *S*^{*e a*} *u* *X*

(2019)

for Duo Artina

by Bernie Walasavage

Duration: 5'00

Written for Duo Artina
Andrea Jelavic (flute) & *Martina Jembrišak* (accordion)

Premiered on
22 November 2020
Zagreb, Croatia

Program Notes

"Oiseaux" is a meta-programatic duet where the two musicians play material which evoke the sound and movement of birds, particularly chickens. As the piece unfolds, one hears chirping, pecking, flapping, and even squawks as if the two instruments are attempting to formulate a dialogue with one another.

Technical Notes

Misc technical notes are written within the score where appropriate, please make a note of the opening gesture in the accordion part which is mirrored in the flute as well throughout the piece. Apart from the obvious rhythmic rule of flared beams, in this work - the accordion should shake bellows slightly where practical and appropriate to give a light "flapping" sound. Likewise in the flute part, one should make the key click sounds more pronounced to mirror this desired affect of a bird's wings "flapping."

The tone/timbre register controls for the accordion are at the artistic discretion of the performer, certain key words are listed in the score as a guide, i.e. "mellow," "meditative," "quirky," "sharp."

Tone clusters in the accordion part are indicated with boxed noteheads - they are always punchy, and dissonant - but please take special consideration to make these figures work within the character of the dialogue between the two performers.

Special thanks to Martina Jembrišak for the accordion part edits notated in the score.

Composer Bio

Bernie Walasavage (b. 1989) composes music for all types of media, ranging from concert works to film scoring. He received music degrees from Mansfield University of PA (B.M., 2012) & Western Michigan University (M.M., 2015). Bernie's music is texturally inspired with consideration for motion and form: attempting to achieve sonic textures which suspend in time, mold into cacophony, break down into nothingness, or music which moves, bends, and sways. He's been honored with awards in film scoring from AddAMovie Film Festival in NYC and The Indie Gathering International Film Festival based in Ohio. Bernie's music has been performed by ensembles and artists such as Quartetto Indaco (Italy), Duo Artina (Croatia), The Boston New Music Initiative, Quartet Metadata (NYC), cellist Jordan Hamilton, N.E.O. Sound's Aero Brass Quintet (Ohio), the Russell Brown Quintet (Michigan), among others and has worked extensively with Joe Murphy and the Mansfield University Saxophone Ensemble. He is an original member of the Young Composers' Community (YCC), established in 2020 and primarily based in Munich, Germany. Bernie currently resides in Kalamazoo, Michigan and enjoys painting landscapes.

For flute & accordion

Oiseaux

Bernie Walasavage (2019)

Rubato ♩ = 60



Exposed, don't start too slow.

Accordion



a

Fl.

Acc.



Fl.

Acc.



Acc.

b

Fl. *ppp* *ppp*

Acc. *ppp* *ppp* *ppp* *ppp*

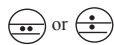
c

Solo, not too loud. Notes should be separated and birdlike but not cut short. Notes with trill marking can be played with a slight accent.

$\text{♩} = 80$

Fl. *mp*

Harsh tone, ease off into the drone, have the initial figure (flare beams) stand out slightly with subtle vibrato as possible.



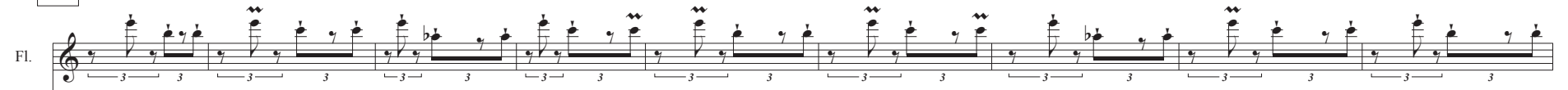
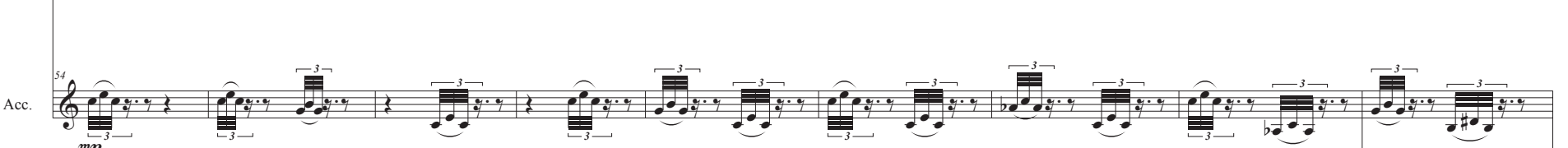
Acc. *p* *fp* *pp*

d

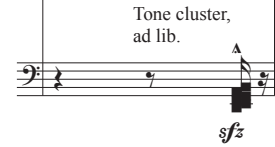
Fl. *fp* *pp*

Acc. *fp* *pp*

e


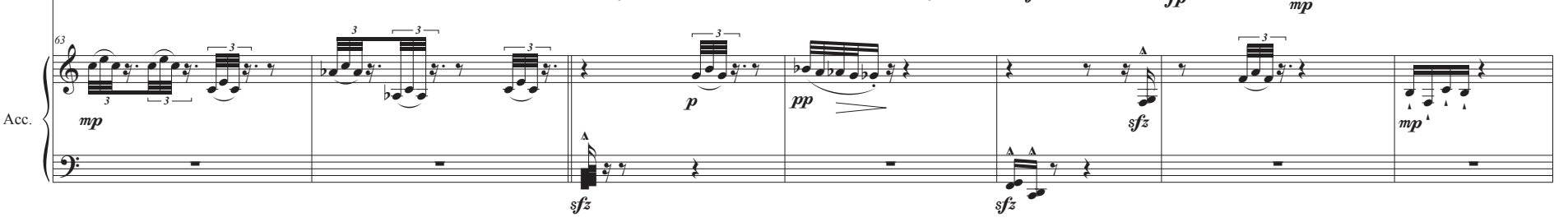
Fl. 
Acc. 
mp


Tone cluster,
ad lib.
sfz



f

Quirky

Fl. 
Acc. 
mp, *p*, *pp*, *sfz*, *mp*

Fl. 
Acc. 
mp, *p*, *p*, *mf*, *mf*, *ppp*, *f*, *p*, *mf*, *ppp*, *f*

Oiseaux (2019)

Light. slight rubato

g
a tempo

Fl. *mf* *rit.* *p* *mp*

Acc. *mp* *p* *pp* *mp* Mellow drone.

Fl. *mp* *mp*

Acc. *p*

Fl. *mf*

Acc.

h In the sky, lively

104

Fl. *mf* *f* *fp* *fp* *sfz*

Acc. *f*

111

Fl. *f* *f* *sfz* *fp* *sfz*

Acc. *sfz* *mf* *mf* *pp* *sfz*

116

Fl. *ff* *f* *mf* *pp* *f*

Acc. *ff* *f* *sfz* *p*

i Chirping.

122

Fl.

Acc.

f *ff* *p* *ff* *p*

sfz

127

Fl.

Acc.

Rubato ♩ = 60

pp *mp*

heavy, weighted

Sharp, crisp.

fff *mp* *mp*

j k

♩ = 80

136

Fl.

Acc.

pp *pp* *mp* *pp*

pp *pp* *mp*

142

Fl. *ppp* *mp* *pp*

Acc. *pp* *pp* *mp*

148

Fl. *pp*

Acc. *mf* *pp* *mp* *mp* *p*

or

156

Fl. *p* *p* *p*

Acc. *mp* *pp* *mp* *pp*

Fl. *p* *pp* *p* *p*

Acc. *mp* *p* *mp* *mp* *pp* *pp* *pp*

Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Acc. *ff* *ff* *ff* *ff* *ff* *ff*

♩ = 110

1