

# Bernie Walasavage

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## MUSICAL EDUCATION:

- 2013-15 Master of Music (M.M.) in Music Composition, Western Michigan University, Kalamazoo, MI, GPA: 3.64  
Composition with Lisa R. Coons, Electronic Music with Christopher Biggs, Orchestration with Richard Adams
- 2008-12 Bachelor of Music (B.M.) in Music Education, Mansfield University of Pennsylvania, Mansfield, PA, GPA: 3.24  
Education/Conducting with Jeffrey Jacobsen, Adam F. Brennan, Saxophone with Joseph Murphy, Theory/Composition with Andrew Walters
- 2016 Composition with Amy Beth Kirsten, Dmitri Tymoczko, Derek Bermel, Masterclass with Julia Wolfe at the highSCORE Contemporary Music Festival in Pavia, Italy
- 2014 Composition with Jim Mobberley, Western Michigan University
- 2011, 14 Composition with Robert Carl at the Hartt School, Western Michigan University
- 2012 Composition with Samuel Adler at Mansfield University of PA
- 2013-15 Masterclasses with Betsy Biggs, Dan Asia, Robert Carl, Paul Lansky, Richard Danielpour, George Crumb
- 2007-2008 Private saxophone instruction with Wanda Berger (1936-2018) and Anthony Kurdilla (1938-2020) in Pottsville, PA and Frackville, PA respectively.

## RELEVANT EXPERIENCE:

- 2013-15 Graduate Assistant, Music Education Department, Western Michigan University School of Music. Assisted and taught courses: Music for the Classroom Teacher, Teaching & Learning in Music (Special Education emphasis), Wind and Orchestra Instruments, Theory/Aural Skills Tutor
- 2013 Organized and performed in a free concert of new music for saxophone quartet, November 3, 2013, the Union Bar & Grille Cabaret, Kalamazoo, MI
- 2012-13 Music Teacher, Williams Valley Jr./Sr. High School, Tower City, PA. Directed the Jr. and Sr. High Chorus, Select Choir Ensemble, Piano Class I & II, Musical Theater, Study of Popular Music.
- 2012 Student Teacher, Elmira City School District. Taught Band and Private/Group Lessons at Hendy Ave. Elementary School, Ernie Davis Middle School, and Elmira Free Academy.
- 2010-11 Camp Counselor, Saxophone Camp, Mansfield University of Pennsylvania. Assisted Dr. Joe Murphy in overseeing campers ranging from 11-17 years old.

## OTHER PROFESSIONAL EXPERIENCE:

- 2019 - present Head of Security, Parker Aerospace Hydraulics Systems Division, Kalamazoo, MI. Contracted through Allied Universal Security. In charge of all security personnel, responsible for all training, scheduling, payroll, and day-to-day facility security operations. Work directly with Facilities/Maintenance Department, Environmental Health & Safety Dept., and HR in risk management and protocol updates.
- 2018-19 Operations Manager, U.S. Security Associates, Inc., managed the Kalamazoo area branch of USSA. Responsible for over 40 client-sites and 150 security officers. Responsible for all hiring, training, payroll, staffing, client acquisition, clientele meetings, and any employee issues. Extensive experience with conflict resolution, emergency protocols, and overall safety protocols. (USSA was acquired by Allied Universal in 2019)
- 2016-18 Head of Security, Fetzer Institute, Kalamazoo, MI. Contracted through U.S. Security Associates, Inc., in charge of all security personnel, responsible for all training, scheduling, payroll, and day-to-day facility security operations.

2014-16 Private Contracted Security, U.S. Security Associates, Inc. dba Advance Security - various sites in the Kalamazoo area (Friendship Village, Kalsec, 9th District Family Court/Juvenile Home,

AWARDS/ DISTINCTIONS/ CERTIFICATIONS:

- 2021 Upcoming premier of *Shots* for bass clarinet and double bass for the Boston New Music Initiative, Boston, MA.
- 2021 Upcoming premier of *Tuning in Fast Motion* for large saxophone ensemble, Mansfield University Saxophone Ensemble, Mansfield, PA.
- 2021 Upcoming commercial release of CD recording by Duo Artina performing *Oiseaux*. Piece also to be published in *Artina, vol. 1* by Trübcher Music Editions.
- 2020 Founding member of the Young Composers' Community, a collective of young composers from across the globe, locally headquartered in Munich, Germany. ([www.youngcomposers.community](http://www.youngcomposers.community))
- 2020 Winner of the Indie Gathering's International Film Scoring Competition: re-score of *Comanche Trial scene* from the 1963 John Wayne film *McLintock!* (Placed 6/10 internationally)
- 2020 Original musical score for "DANTE: A Replication" directed by Diego Andaluz, 3 min
- 2020 Premier of *Fanfares* by the Aero Brass Quintet, NEO Sound in Akron, OH (date offset by COVID-19)
- 2020 Premier of *Oiseaux* for flute and accordion by Duo Artina, Berlin, Germany (date offset by COVID-19)
- 2019 Commissioned to write Main Title music for *The Human Advancement Podcast* by Ruthless Performance, LLC.
- 2019 Score for string quartet accepted into AddAMovie Film Festival, *Alice in Wonderland* (1915), winner of the scoring competition.
- 2019 Performance of *the low yellow moon above the quiet lamp lit house* for solo saxophone, performed by Megan Gullone at the 1<sup>st</sup> Annual Mansfield University New Music Festival.
- 2018 Premier of *the low yellow moon above the quiet lamp lit house* for solo saxophone, performed by Megan Gullone on the MU Saxophone Studio recital.
- 2018 Accepted to the Oregon Bach Festival Composers Symposium, University of Oregon, Eugene, OR
- 2016 Premier of *String Quartet no. 2, Motion & Arrhythmia* by Quartetto Indaco at the highSCORE Contemporary Music Festival in Pavia, Italy.
- 2015 Master of Music awarded with the thesis: *String Quartet no. 1, Brut*
- 2015 Premier of *Improvisation no. 2, Noetic Sciences* for fixed media, Western Michigan University, Kalamazoo, MI.
- 2015 Readings of *Interpolations* for clarinet, cello, and piano by Dal Niente, and *Fanfare for Form & Structure* for orchestra, by WMU Symphony.
- 2014 Premier of *Commandes*, for amplified cello, performed by Jordan Hamilton, Western Michigan University, Kalamazoo, MI.
- 2014 Premier of *Grind*, for brass quintet, performed by the Russell Brown Quintet, Western Michigan University, Kalamazoo, MI. Also published in PARMA Recordings' Anthology of New Music for Brass Quintet

MEDIA:

[www.soundcloud.com/bernie-j-walasavage](http://www.soundcloud.com/bernie-j-walasavage) (Audio)

[www.issuu.com/berniewalasavage](http://www.issuu.com/berniewalasavage) (Scores)

[www.walasavage.bandcamp.com](http://www.walasavage.bandcamp.com) (Album - "Early Works 2013-2018")

[https://www.youtube.com/channel/UCCzFsTtA87WZay\\_Mk7vGaNA?view\\_as=subscriber](https://www.youtube.com/channel/UCCzFsTtA87WZay_Mk7vGaNA?view_as=subscriber) (Online portfolio of Film Scoring examples)