

**11th Annual Regional Juried Show
Fantastical Flora and Fauna
An Online Exhibition**

September 25 - November 7, 2020

South Haven Center for the Arts

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Fantastical

Imaginative or fanciful; remote from reality. Oxford English Dictionary

a. *Based on or existing only in fantasy; unreal: fantastic mythological creatures; the fantastic realms of science fiction.*

b. *Strange or fanciful in form, conception, or appearance.*

The Free Dictionary

This year the South Haven Center for the Arts is celebrating Frida Kahlo's garden at Casa Azul, her lifelong refuge and inspiration. In celebration of indigenous Mexican culture, it featured a range of plants and animals native to her home country. In her studio, Frida painted still lifes and self-portraits exploding with the colors and shapes of these plants and animals.

We invite you to submit your visions of the fantastical flora and fauna that live in your imagination.

What's growing in your garden?

This call is open to all artists 18 years of age or over in the following states: Michigan, Ohio, Indiana, Illinois and Wisconsin. All work must be the original work of the artist and completed in the last three years. We reserve the right to decline any work that is substantially different from the submitted images, or is not professionally presented. The exhibition will be presented online in a virtual image gallery on our website, southhavenarts.org

Juror for the exhibition:

Stephanie Lewis Robertson

Much like a musical conversation, Stephanie Lewis Robertson sings to her hand-dyed and – printed fabrics while she works. Spirituality, ritual, nature, music, the concept of the “last worst time” and the current state of the world serve as the inspiration for the fabric and paper constructions.

Ms. Robertson is the Program Chair for Fine Arts at Ivy Tech Community College, Central Indiana region. She holds a MFA (1994, University of Georgia) and a BFA (1981, Miami University) in Fabric Design. Her work is included in several corporate and private collections and she is also a teaching artist with Arts for Learning of Indiana.

In 2017, she was accepted into Religion Spirituality and the Arts V. Among her other awards and grants are three Individual Artists Grants from the Indiana Arts Commission, an Arts in the Park grant (2017), Second Place for Three Dimensional Work in *Artistry in Fiber 2016* and Best of Show, *Artistry in Fiber 2014*, Second Place (2015) and First and Third Place (2011) in Surface Design at the *Indiana State Fair*, recipient of the Stutz Artists Association Studio Space in 2002, and an Arts Council of Indianapolis Creative Renewal Fellowship in 2001.

Some of her exhibitions include *Invocations: Reliquaries for the Discarded* (Artsplace, Portland, IN), *Tiny IV, V, VI and VII* (Gallery 924, Indianapolis, IN), *Ivy Tech Community College Arts and Design Faculty Show* (Gallery 924, Indianapolis, IN), *Wrestling with the Infinite* (Christian Theological Seminary, Indianapolis, IN), *TBI Prayers* (Indianapolis International Airport), and *The Infinite Moment of Now* (Indianapolis Art Center, Indianapolis, IN)

Entry Fees: There is a \$30.00 entry fee for up to two pieces of artwork entered; presentation is by digital JPG image files. Prospective entrants to the exhibition are required to submit images of each of their desired entries in a jpeg format. In addition, each work requires a title, and a brief statement explaining how the piece relates to the theme **Fantastical Flora and Fauna**. Payments by credit card at time of entry through Cafe (www.callforentry.org) or check or money order payable to South Haven Center for the Arts.

Awards: \$250 1st Place Best in Show, \$100 2nd Place

Schedule of Events:

Entry deadline: Saturday, September 5, 2020 at 11:59 pm (MT) at www.callforentries.org

Jury Date: Tuesday, September 8, 2020

Notification of accepted work emailed by: Saturday, September 12, 2020

Images emailed to info@southhavenarts.org by: Wednesday, September 16, 2020

Virtual Opening Reception on ZOOM and award announcements:

Thursday, September 24 5-6 PM (EST)

Exhibition Terms and Conditions:

After work is accepted into the exhibition, please email accepted work images to info@southhavenarts.org

Image formatting for online gallery:

- Images saved in jpg format
- Image resolution 300 DPI
- Image size 6 inches on the longest side
- Image 1800 pixels on the longest side
- File size for image between 1 MB and 5 MB

Presentation: Images of artwork submitted must include, title of the work, Artist's name, medium, size, price, and artist statement and be displayed and photographed in a professional manner. Please understand that any information submitted into café.org when applying to exhibition will be displayed with the artwork on the online image gallery. Please ensure the artist statement, price, dimensions, media, title, etc. are unique to each piece submitted. Please also add artist website or social media links to add to artwork (if applicable).

Installation: Images of installation work may be accepted, give detailed photos of installation to give viewers a closer look.

Removing artwork: No artwork may be removed from the online image gallery prior to the conclusion of the exhibition. SHCA reserves the right to remove any piece of work for reasons the organization deems necessary.

Sales: Exhibited work in the online gallery may be sold at the price specified on the entry form. A commission of 35% is received by the SHCA for works sold during the exhibition. If work is not for sale, please include an estimated value on the entry form provided but specify 'NFS' (not for sale). Accepted work may not be substituted or withdrawn before the close of the show. Artwork purchased during the duration of the online exhibition and can be shipped. The purchaser will cover the shipping fee. If you are able to, please give us a quote for the shipping cost so we can notify the purchaser. After work sells, we will reach out to the artist to see what is the best shipping method for the piece. The online gallery will state that purchased work will not be received until after the conclusion of the exhibition. This will give us time to work with the artist and purchaser to best coordinate shipping, delivery or possible pick-up (depending on options available to us at that time).

Exhibition Promotion: The SHCA reserves the right to photographically reproduce accepted entries for publicity purposes. We will regularly promote the exhibition by sending *Fantastical Flora and Fauna* postcards to our membership and making social media posts featuring artwork from the show.

Online Opening Reception on ZOOM: There will be an online opening reception for this exhibition on ZOOM Thursday, September 24, 5 to 6pm. We invite artists to join and share with our audience about their work accepted into the show. Artists will be allotted 2-3 minutes to talk about their work. Best in Show and 2nd place awards will be announced during the online opening reception.

Please contact Kerry Hagy or Noelle Malevitis with questions at info@southhavenarts.org