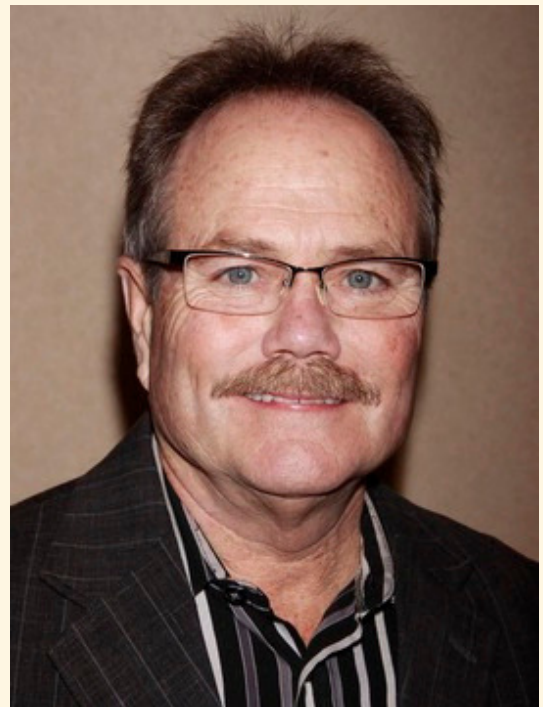


3rd Annual



WITH SPECIAL GUESTS
KATHY GARVER AND JON PROVOST



JUNE

16

2018

EPIC CENTER

DOWNTOWN KALAMAZOO

WELCOME TO THE 2018 GREAT LAKES NOSTALGIA CONFERENCE!!

HERE'S WHAT YOU WILL ENJOY TODAY!

WORKSHOPS & PANELS

12:00 p.m.

HOW DO THEY MAKE THOSE SOUND EFFECTS?

Sound effects are one of the major components of audio theater productions. All Ears Theatre sound effects artists Don Ramlow and Laura Kay Henderson will be demonstrating various sound effects in addition to explaining how they use creativity in figuring out how to produce special sounds.

2:00 p.m.

MUSIC MAKES THE PRODUCTION!

Hal Hobson, All Ears Music Coordinator, composer and musician will explain and demonstrate how he composes music for various audio theater productions. He will utilize samples from past scripts to highlight the importance and effectiveness of music throughout a production.

4:00 p.m.

MEET OUR SPECIAL GUESTS KATHY GARVER AND JON PROVOST

Mickey Sykes will be your host as Kathy Garver and Jon Provost talk about their involvement with performing arts including what's involved in working on a television show. Audience members will be given the opportunity to ask questions of the guests.

Radio Re-creations

One of the most popular activities of the GLNC are the various radio re-creations produced throughout the day.

1:00 p.m. - The First Nighter

Presented by The Chicago Group Players

The First Nighter Program first appeared in 1930, continuing until 1953. The program was said to take place in a "Little theater just off Times Square." The program was hosted by Mr. First Nighter, as portrayed by a variety of actors over the years. The programs ranged from comedies to dramas, with an emphasis on romantic comedies. The Chicago Group Players will be presenting a program this classic series.

3:00 p.m. - Suspense

Suspense was a premier anthology program that presented programs from westerns to science fiction. The series started in 1942 lasting until 1962. It originally got its start in 1940 with a pilot program in a series entitled Forecast. The pilot was directed by the famous director Alfred Hitchcock. An episode from this classic series will be re-created with our special guests Jon Provost and Kathy Garver participating in the show.

5:00 p.m. - The Magnificent Montague

Presented by All Ears Theatre

The Magnificent Montague ran on radio for one year debuting in 1950. The comedy program revolved around a retired Shakespearean actor being forced to take a role on "Radio", in which he played a character called "Uncle Goodheart". The comedic set-up of a stage actor working in radio generated many laughs; and fans of classic radio believe that it might have continued for many years, if it had started on radio during the 1940s, when it wasn't competing against television. Actors from All Ears Theatre will be performing a classic re-creation of an episode from this series.

6:00 p.m. - Our Miss Brooks

Our Miss Brooks was a beloved comedy that first began on radio and then moved to television. Miss Brooks was the star of the show, but the interaction between her and the other ensemble actors made this an award winning program. Our Miss Brooks was on radio from 1948 to 1957 and television from 1952 to 1956. The series was also released as a film in 1955. A comedic episode from this series will be re-created with our special guests again participating in the show.

**Join us after the last show for a special
reception with our guests!**

Kathy Garver

Most fondly remembered for her starring role as “Cissy” in the long running CBS international television hit, “Family Affair”, Kathy Garver has also garnered critical acclaim in movies, stage, radio, voice-over animation, and audio book narration. After “Family Affair”, Kathy starred in an Israeli musical stage version of the TV series, having to learn Hebrew phonetically for her role. Later, she continued her dramatic studies at London’s prestigious Royal Academy of Dramatic Art, where she portrayed Juliet in Romeo and Juliet. Dramatic and comedic productions in the states followed including starring roles in My Fair Lady, Sunday in New York, A Midsummer’s Night Dream and the Trojan Women. Ms. Garver returned to UCLA to earn a Master’s Degree in Theater Arts. Today Kathy Garver is an accomplished and versatile actress, appearing in such films as Sweet November, The Princess Diaries, MOW’S such as FBI Murders and Stay the Night with Guest Star roles on many TV shows. She is a sought after celebrity on Game shows, winning top money for charities as she did on “Street Smarts” and other reality programs.

Jon Provost

Jon Provost must have some canine in his DNA. He understands the relationship between dogs and people implicitly. Watching Jon interact with dogs has been a dearly loved pastime for generations of viewers, ever since his career-making role as Timmy in the Lassie TV series. Since his early acting days – gracing screens from not-quite-three – Jon has seen it all: the trials of child celebrity; the social strain; the sex, drugs and rock ‘n’ roll. But these days he has a different story to tell.

Jon’s acting career began at age two when cast as Jane Wyman and Sterling Hayden’s son in So Big. During his career as a child actor and teen heart throb, he worked with some of Hollywood’s biggest stars: Grace Kelly and Bing Crosby in The Country Girl, William Holden in Toward the Unknown, Natalie Wood and Robert Redford in This Property is Condemned, Rod Steiger and Anita Ekberg in Back From Eternity, Clint Eastwood in Escapade in Japan, Kurt Russell in The Computer Wore Tennis Shoes and on television with stars like Kim Novak, Jack Benny, James Garner and everyone’s favorite talking horse, Mr. Ed. By the time Jon turned 19, he’d worked in show biz 16 years.

With support from the

