

St. Thomas More Application

St. Thomas More (St. Tom's), the Catholic campus ministry parish in Kalamazoo, in collaboration with the Arts Council of Greater Kalamazoo is seeking proposals for a large piece of art to be created by a local artist, or collaboration of local artists to become a part of the permanent collection of St. Toms. Preference will be given to student artists and professors from the area colleges and universities. This will be for permanent placement in St. Thomas More. Works may be new, existing, or site specific. The final piece becomes the property of St. Thomas More.

Submissions will be reviewed by a committee and the three finalists will be asked to create a maquette of the proposed piece that will be subject to changes after committee review. A stipend will be provided for materials for the maquette.

The primary focus of the piece is on the cross as it is highlighted on Good Friday during St. Tom's Stations of the Cross, with people around it touching/holding, embracing/standing near it. The piece should involve a spiritual connection for those who will view it weekly and should be integrated with the St. Tom's architecture.

The photos of a Good Friday celebration at the church give some sense and model that inspires our desire for this commission. Photos of Good Friday service are posted on St. Tom's website at www.sttomskazoo.org.

Additional information is available at: www.kalamazooarts.com

APPLICATION PROCESS & MATERIALS

1) A maximum of 10 Images of your professional work. Images should include both the proposed artwork and samples of past works. JPG format is preferred (approximately 72 dpi with the largest dimension around 2000 pixels).

2) A description of the specific artwork proposed addressing questions to include:

What is your proposed timeline(s) for installation of the piece?

What type of on site assembly is required?

What type of equipment is required to install the piece (crane? forklift? etc.)?

What types of hand tools and/or hardware are required to install the piece?

How long will installation take?

How much and what type of on site assistance is required to install the piece?

3) A budget for transporting and installing the work.

4) A resume with your contact information to include mailing address, telephone numbers, and email address.

5) Reviews, articles, and/ or artist's statement providing insight into your work (optional).

PROPOSALS & QUESTIONS

Application deadline is **September 30, 2010 at 4:00 p.m.** to the Arts Council of Greater Kalamazoo, Attn: Beth McCann, 359 S. Kalamazoo Mall, Suite 203; Kalamazoo, MI 49007.